

Art Lesson Plan

NeoPopRealist Caricature
***Telepathic Communication Between Two
Caught by New Digital Device***

A simple way of creating a caricature-video with the large dialog/text, using the *Windows Movie Maker* Program, on your computer

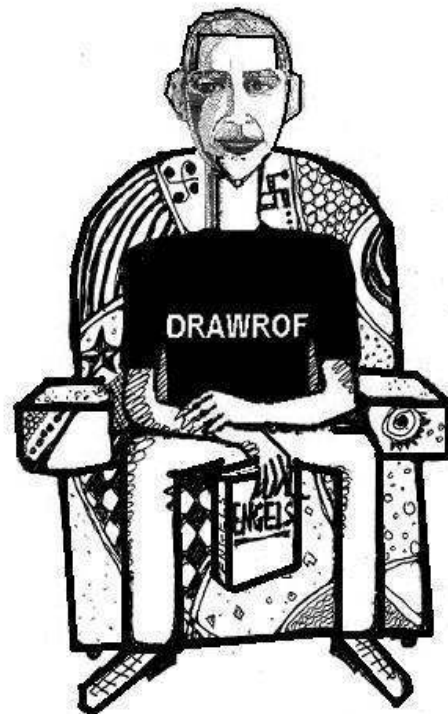
NeoPopRealist Ink & Pen Pattern Drawing

GRADES: 6-8, 9-12, adults

Developed by NeoPopRealism Press www.neopoprealism.org

TIME: two-three 45-minute class periods

TELEPATHIC COMMUNICATION
BETWEEN TWO CAUGHT BY NEW DIGITAL DEVICE



NeoPopRealist Cartoon, Caricature & Dark Humor

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CONNECTIONS:

Visual Arts and Neopoprealism, NeoPopRealism 10 canons for happier life and Fascism/ Neo-Fascism, history and current political events in Ukraine, peace and war. NeoPopRealism philosophy with its 10 canons for happier life (see below).

Technology and music.

Key terms:

NeoPopRealism & Fascism, liberty & discrimination, peace & war, NeoPopRealism 10 canons for happier life & fascist's regime of cruelty and barbarism, totalitarian regimes (including communism) and freedoms of capitalism (freedom of speech, self-expression, achieving the American Dream, more).

SUMMARY:

A political caricature reflects the values, conflicts and important issues. It provides an important record of the times. Analyzing caricatures helps students develop the interpretive skills and factual knowledge. Students should be familiar with the political event (see Art Lesson Plan "[Say "NO!" to Nazism](http://neowhimsies.blogspot.com/2014/07/say-no-to-nazism-gr-9-12-adapt-3-5-6-8.html)" - <http://neowhimsies.blogspot.com/2014/07/say-no-to-nazism-gr-9-12-adapt-3-5-6-8.html>)), related to the caricature "Telepathic Communication Between Two Caught by New Digital Device".. Students will analyse the current event and will be able to approach similar tasks with historical drawings and caricatures. Students will learn how to employ technology while creating caricatures.

LEARNING OBJECTIVES

Students will:

- analyze a caricature "*Telepathic Communication Between Two Caught by New Digital Device*", its visual and language/dialog's clues.
- determine the meaning of the contemporary political caricature.
- examine the NeoPopRealist art style's concept and learn about the NeoPopRealist 10 canons for happier life, created by Nadia Russ in 2004 (if students are not familiar with this yet) - see <http://neopoprealismblackwhiteink.blogspot.com/>. They will learn that in 2014, NeoPopRealist Art celebrated its 25th anniversary, and 10 cannons 10th anniversary. They will focus on the NeoPopRealist 10 canons for happier life (see the bottom of this page), discuss each of them with students comparing to the philosophy of the totalitarian regimes (communist and fascist).
- discuss briefly the current situation in the East Ukraine and the economic sanction, that destroyed the Russia's economy. Ask students why they think the mainstream media says that Russia invaded Ukraine, however, it did not present any evidence - there are no videos, photos or satellite images. You will find more info about East Ukraine conflict in the Art Lesson Plan "[Say "NO!" to Nazism](http://neowhimsies.blogspot.com/2014/07/say-no-to-nazism-gr-9-12-adapt-3-5-6-8.html)" - <http://neowhimsies.blogspot.com/2014/07/say-no-to-nazism-gr-9-12-adapt-3-5-6-8.html>). Briefly discuss WWII and Nazism's defeat.
- create a political caricature in the NeoPopRealist's drawing style, based on a current event - International conflict that involves Ukraine, German Chancellor Angela Merkel (European Union), Russia and the US.

ENGAGE

1. As an introduction, display a caricature (see above and below) "*Telepathic Communication Between Two Caught by New Digital Device*" and show the video. Make sure that students are familiar with the

political situation in the world, related to the caricature. Explain students that political caricatures supposed to be prejudiced and biased. They represent the particular artist's point of view, and also the editorial. The political caricatures are intended to be controversial and characterized in nature.

2. Tell students learn, that the caricaturists-artists are the writers and cynics, philosophers and punsters, and the community conscience at the same time. The caricaturists tell the truth, which is often much funnier than jokes. The caricaturists are the social critics, they educate, amuse, and infuriates. The caricaturists are unconsciously the reporters, they are historians, who reveal the truth about people's lives and their thoughts, how they dress and act, what their amusements and prejudices are, and what the issues are. Caricaturists record our history.

3. Tell students that they will be analyzing the political caricature and then create one.

BUILD KNOWLEDGE

1. Talk about some of the elements presented in the caricatures: symbolism, caption, proportional size of objects and people, personification. Discuss the Vocabulary. Help students identify the personalities in the caricature "Telepathic Communication Between Two Caught by New Digital Device". Let them read the dialog (text) between personalities, then, ask them what issue or event they think this caricature-video is about. Ask the students how did they determine their answers.

APPLY

Ask students to identify the elements, ask students to share their findings and drawings/videos.

2. The following are suggestions for analyzing caricature/video:

- The caricature should be placed in a historical/political and geographical context.
- All personalities represented in a caricature should be identified.
- Students must learn to interpret the visual clues and symbols, sent out from the caricature; they must learn to interpret the caricature and text.
- Students focus on the placement and size of people, objects, symbols.
- Students must learn to created their own, caricature related text/dialog.
- Teachers should get the class to brainstorm ideas and evoke responses. All answers should be accepted and interpretation must be open-ended.

3. Explain to the class the project assignment: Students will research a current political situation-event, related to the caricature "*Telepathic Communication Between Two, Caught by New Digital Device*" and create a caricature, using the NeoPopRealist drawing style, and the computer's programs *Paint* and *Windows Movie Maker*. Students should brainstorm issue using information they received from the offered websites (see RESOURCES). Ask students to identify other sources such as television, newspapers, magazines, etc. Have students use all resources to help them with research.

REFLECT

1. A few students can summarize the findings about the political caricature "*Telepathic Communication Between Two, Caught by New Digital Device*". The rest should weigh in about

whether or not they agree with the analysis.

ASSESSMENT

Students will get an assignment to create their political caricatures, using ink & pen drawing and the computer programs *Paint* and *Windows Movie Maker*.

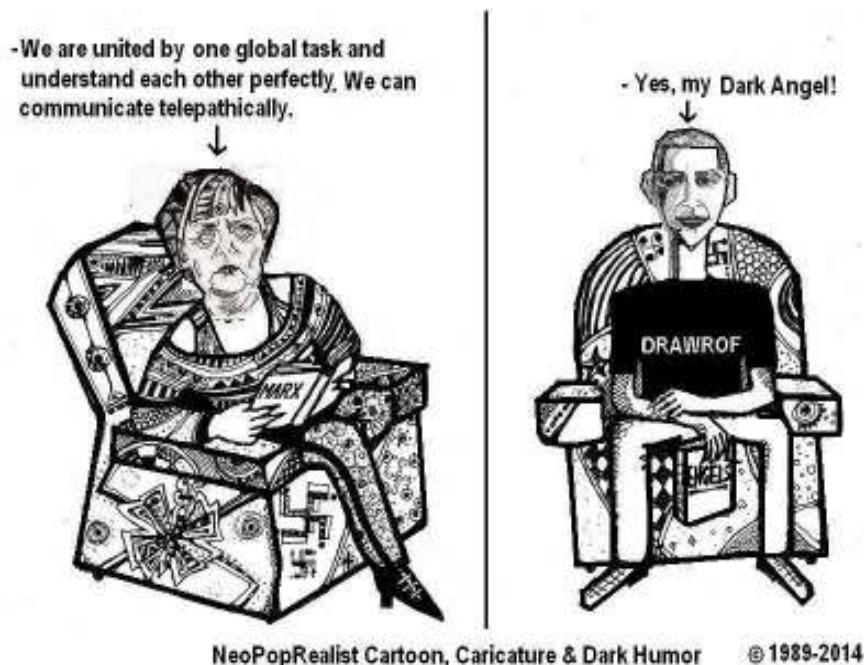
After the completion of their project, students will share the caricatures/videos with the class, identify the key elements, and describe the issue.

- In the completed caricature/video, is there the visual evidence that the caricature is based on viewpoint about a current issue?
- In the oral presentation, was the student able to articulate the issue and elements involved in caricature?

THE PROCESS

Draw a caricature with two personalities (see above). To complete this project, use the programs *Paint* and *Windows Movie Maker* on your computer. Add to the same image the new text several times (see below). To make this project more complicated, like anime movie, you'll need to draw a new image for each new dialogue's text. Then, in your movie, the personalities will be in a motion. However, it will be not easy to make without a particular experience. In the present simple version, the personalities are staying still, only dialog's text is changing. To create this video, you can use the computer's *Windows Movie Maker* program.

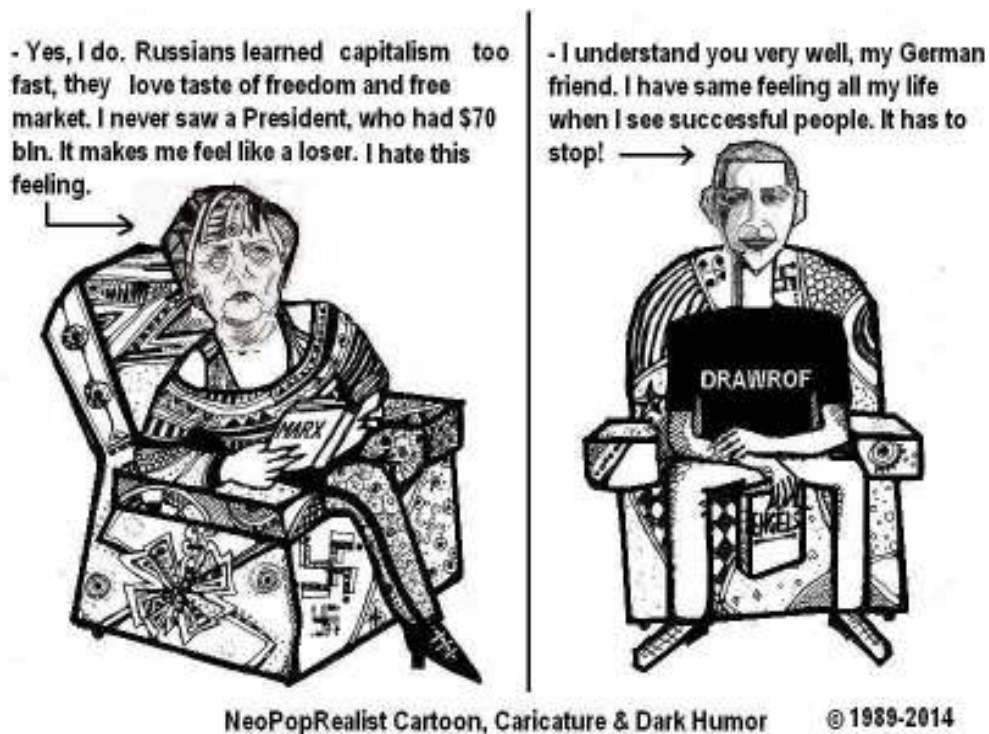
1. Draw an image with two characters (see above) without any title or dialog's text.
2. Scan drawing and save on your computer as .jpeg file.
3. Using program *Paint*, add to the textless image a title "*Telepathic Communication Between Two Caught by New Digital Device*", and save it on your computer as .jpeg file (see above).
4. Using program *Paint*, add to the textless image the first dialog's text and save it on your computer as .jpeg file:



5. Using program *Paint*, add to the textless image the second dialog's text and save it on your computer as .jpeg file:



6. Using program *Paint*, add to the textless image the third dialog's text and save it on your computer as .jpeg file:



7. Using program *Paint*, add to the textless image the forth dialog's text and save it on your computer as .jpeg file:

- I know that you are reading Engels. I am going through Marx myself. These guys knew how to wash the people's brains to keep them humble and without dreams...



- My friend, you do not know what it took to me to kill the American Dream. You saw American Eagles, they loved to spread their wings. No more. You see my gray hair.



NeoPopRealist Cartoon, Caricature & Dark Humor © 1989-2014

8. Using program *Paint*, add to the textless image the fifth dialog's text and save it on your computer as .jpeg file:

- I know, you went through a lot. But now, it seems everything is getting better and better. Russia is no more, thank you to Ukrainian ultra-nationalists. They are as mean as hell, my kind of people: no brains nor consciousness. It was a great performance for dummies, we got a lot of supporters!

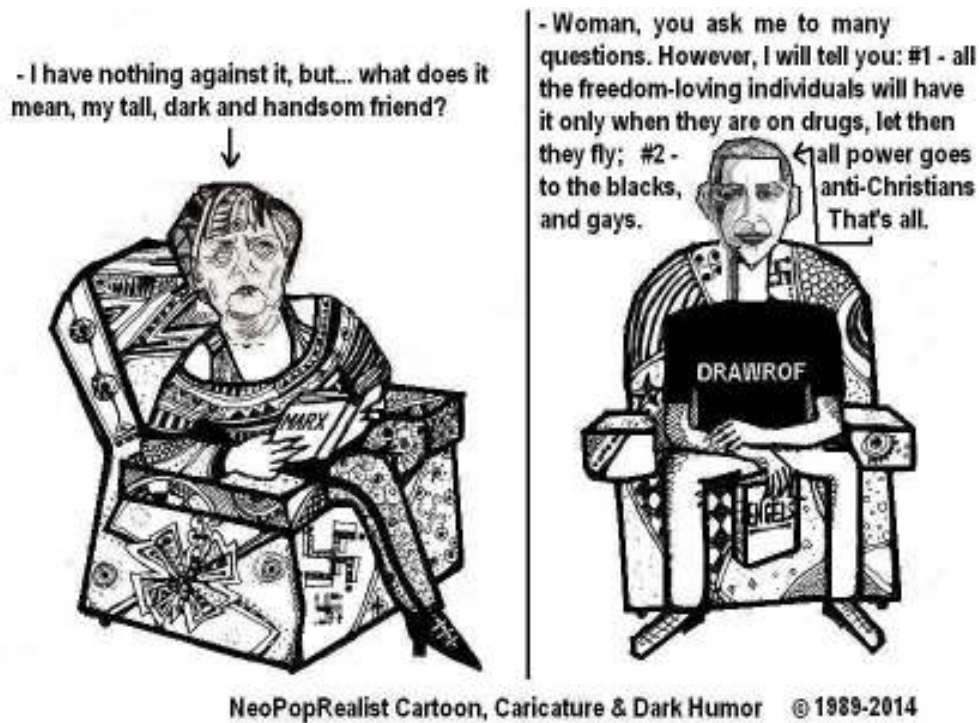


- I am amazed, how smooth we finished with Russia through those sanctions. Now, I am ready to turn this world upside-down. I am the Chief of the World! →

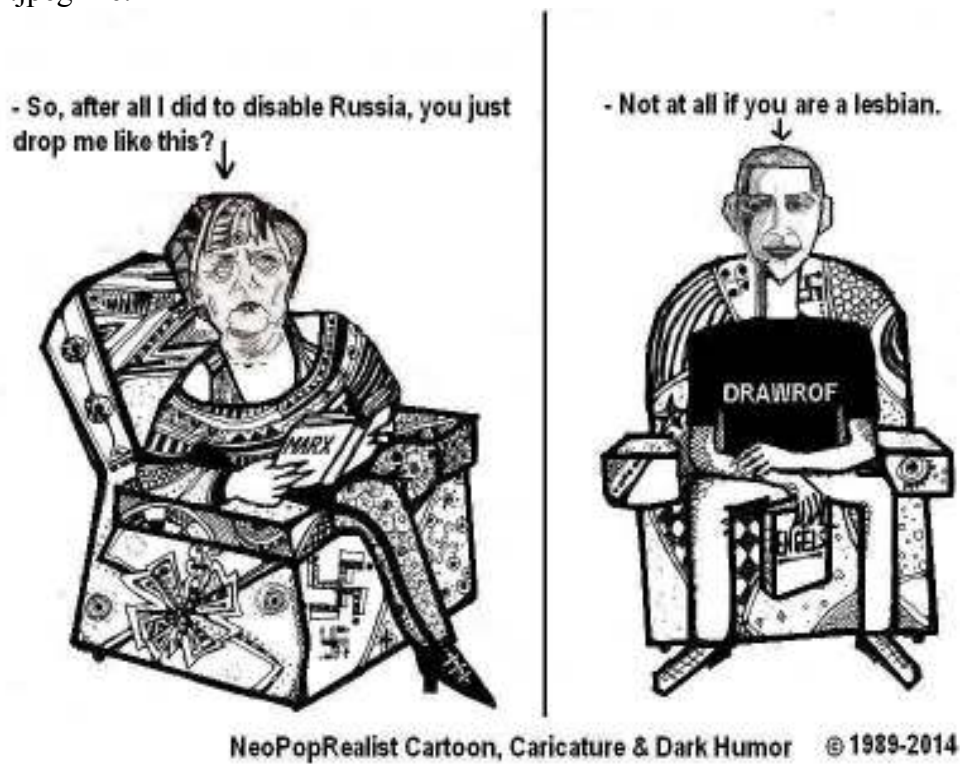


NeoPopRealist Cartoon, Caricature & Dark Humor © 1989-2014

9. Using program *Paint*, add to the textless image the sixth dialog's text and save it on your computer as .jpeg file:



10. Using program *Paint*, add to the textless image the seventh dialog's text and save it on your computer as .jpeg file:



11. Using program *Paint*, add to the textless image the eighth dialog's text and save it on your computer as .jpeg file:

- OK, dear. I go back to my Karl Marx, and you continue with your Engels. We still have to do brainwashing to achieve our goals. Just tell me what does your t-shirt design mean?



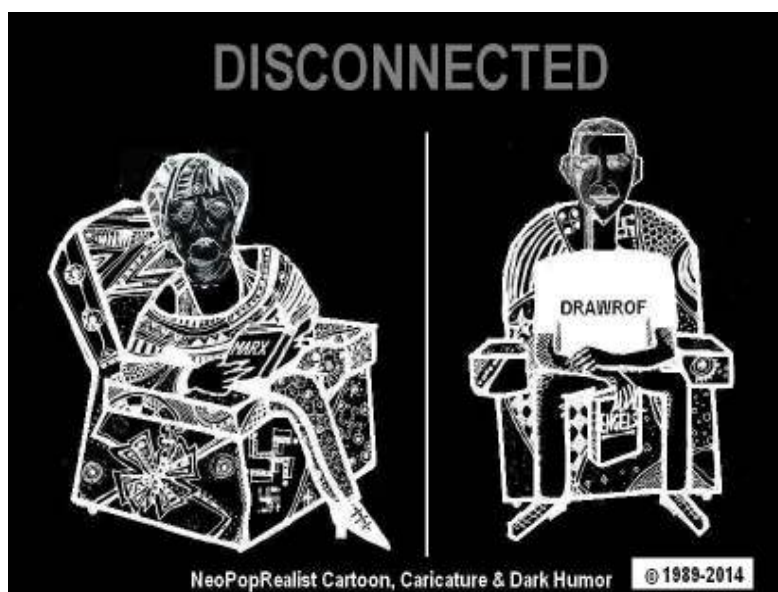
- Not much, my Angel of darkness. It is the lawyers' matter: thinking one thing, saying another, and doing third.



NeoPopRealist Cartoon, Caricature & Dark Humor © 1989-2014

12. Using program *Paint*, add to the textless image the ninth dialog's text, invert image colors, and save it on your computer as .jpeg file. Watch the caricature-video at :

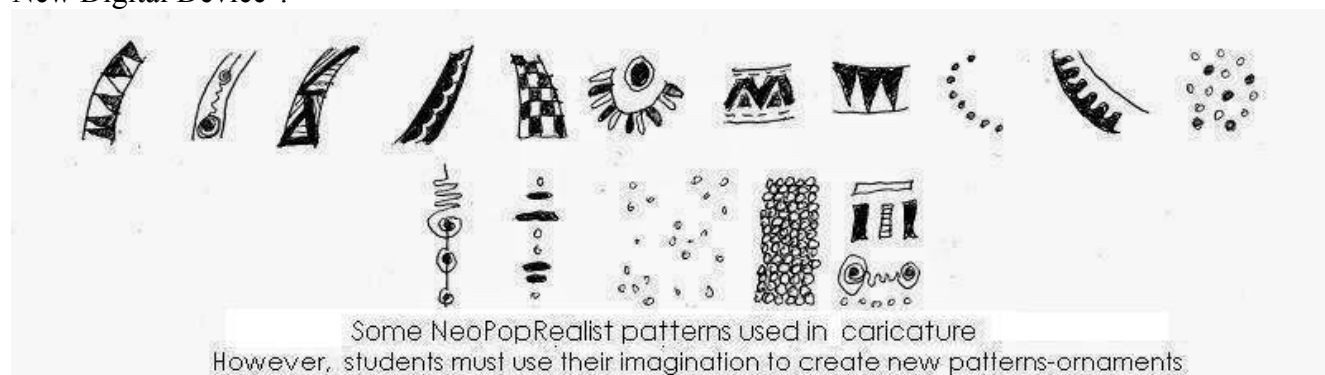
<http://neopoprealismartlessonplans.blogspot.com/2014/12/neopoprealist-caricature-telepathic.html>



13. Now, you will create the video, using the *Windows Movie Maker* program. Simply open this program on your computer and look for "*Import*" (on the left). Click on this link and add all your .jpeg files to the *Collection*. Then, drag each clip and drop it on the timeline, one after another, right below the *Collection*. Then, you can *Import* music, stored on your computer to bring some flavor to the video-caricature. A caricature-video "*Telepathic Communication Between Two, Caught by New Digital Device*" uses the *Beethoven Symphony No.9*.

Now, it is time to save your video. Look for "*Save to my computer*" on the left and click on it, then, click "*Next*" and wait when your video will be downloaded to your computer. That's all!

Below are some patterns used in a caricature "*Telepathic Communication Between Two, Caught by New Digital Device*":



LESSON PLAN - BACKGROUND & HISTORICAL INFORMATION:

About Caricature.

A caricature is a rendered image showing the features of its subject in a simplified or exaggerated way. Caricatures can be insulting or complimentary and can serve a political purpose or be drawn solely for entertainment. Caricatures of politicians are commonly used in editorial cartoons, while caricatures of movie stars are often found in entertainment magazines. The term is derived from the Italian *caricare*—to charge or load. An early definition occurs in the English doctor Thomas Browne's *Christian Morals*, published posthumously in 1716. Expose not thy self by four-footed manners unto monstrous draughts, and *Caricatura* representations. with the footnote: When Men's faces are drawn with resemblance to some other Animals, the Italians call it, to be drawn in *Caricatura* Thus, the word "caricature" essentially means a "loaded portrait". According to School of Visual Arts caricature instructor Sam Viviano, the term refers only to depictions of real-life people, and not to cartoon fabrications of fictional characters, which do not possess objective sets of physiognomic features to draw upon for reference, or to anthropomorphic depictions of inanimate objects such as automobiles or coffee mugs. Walt Disney, on the other hand, equated his animation to caricature, saying the hardest thing to do was find the caricature of an animal that worked best as a human-like character.

Some of the earliest caricatures are found in the works of Leonardo da Vinci, who actively sought people with deformities to use as models. The point was to offer an impression of the original which was more striking than a portrait. Caricature took a road to its first successes in the closed aristocratic circles of France and Italy, where such portraits could be passed about for mutual enjoyment. James Gillray's *The Plumb-pudding in danger* (1805), which caricatured Pitt and Napoleon, was voted the most famous of all UK political cartoons. While the first book on caricature drawing to be published in

England was Mary Darly's *A Book of Caricatures* (c. 1762), the first known North American caricatures were drawn in 1759 during the battle for Quebec. These caricatures were the work of Brig.-Gen. George Townshend whose caricatures of British General James Wolfe, depicted as "Deformed and crass and hideous" (Snell), were drawn to amuse fellow officers. Elsewhere, two great practitioners of the art of caricature in 18th-century Britain were Thomas Rowlandson (1756–1827) and James Gillray (1757–1815). Rowlandson was more of an artist and his work took its inspiration mostly from the public at large. Gillray was more concerned with the vicious visual satirisation of political life. They were, however, great friends and caroused together in the pubs of London.

In a lecture titled *The History and Art of Caricature*, the British caricaturist Ted Harrison said that the caricaturist can choose to either mock or wound the subject with an effective caricature. Drawing caricatures can simply be a form of entertainment and amusement – in which case gentle mockery is in order – or the art can be employed to make a serious social or political point. A caricaturist draws on the natural characteristics of the subject (the big ears, long nose, etc.); the acquired characteristics (stoop, scars, facial lines etc.); and the vanities (choice of hair style, spectacles, clothes, expressions, and mannerisms).

About Nadia RUSS. Nadia RUSS is a Ukrainian-born Russian painter/graphic artist living in the USA. In 1989, she created a style of visual arts NeoPopRealism. In 2014, NeoPopRealism celebrates its 25th anniversary! Instead of careful copying reality - wild life or human figure - Nadia RUSS creates her artwork using imagination. As Nadia RUSS experimented and developed her distinctive techniques, her drawings became more symbolic. For her drawings she uses white paper and black ink pen. However, sometimes, she uses blue ink on white paper and gold/silver ink on black paper - <http://neopoprealismblackwhiteink.blogspot.com/>. In some mixed media artworks she even uses the nail polish and lipstick to make the bright accents. How did Nadia RUSS develop her unique and original



NADIA RUSS, JULY 13, 2014, NEW YORK CITY

style NeoPopRealism? RUSS had studied classical drawing and composition since she was a child, but as she studied she found herself drawn to produce less realistic, more imaginative artwork. In 1989, she created NeoPopRealism art style and ink pattern drawing concept: line creates sections; then, these section filled with different repetitive patterns, some section should be left blank. If artwork made on canvas using color paints and a brush, then, it would be a combination of sections filled with hot and cold color paint, partly with patterns. In 1990, RUSS exhibited her first ink/ pattern drawings in a group exhibition in Moscow's famous Manege. Later, she was exhibiting her artwork in art galleries. In 1996, she moved to the Freeport, Bahamas, where her artwork gained special brightness. In 2000, she came to the USA where she lives till present. Nadia Russ create a term "NeoPopRealism" January 4, 2003. Same year, she manifested her new style of visual arts NeoPopRealism internationally. In 2004, she created NeoPopRealism 10 canons for happier life. In 2006-2007, several US and European museums collected Nadia Russ' paintings and drawings and now, these artworks are in the permanent collections of these museums.

In 2014, NeoPopRealism is 25. Check for some history: watch the Bahamas TV, ZNS Channel 13, featuring the Nadia Russ' NeoPopRealist Art Exhibition in 1997. Watch it

here: <http://youtu.be/WNpQ8R51yk0/>. Watch video: Nadia Russ drawing "Faces": <https://www.youtube.com/watch?v=-j8Paut5flg>



Read what **newspapers worldwide have written about Nadia Russ' Artwork** (click and scroll down in the following website): <http://neopoprealismjournal.wikifoundry.com/page/NeoPopRealism>

About WWII.

World War II was a global war that lasted from 1939 to 1945, though related conflicts began earlier. It involved the vast majority of the world's nations—including all of the great powers—eventually forming two opposing military alliances: the Allies and the Axis. It was the most widespread war in history, directly involved more than 100 million people, from more than 30 different countries. In a state of "total war", the major participants threw their entire economic, industrial, and scientific capabilities behind the war effort, erasing the distinction between civilian and military resources. Marked by mass deaths of civilians, including the Holocaust, the Three Alls Policy, the strategic bombing of enemy industrial and/or population centers, and the first use of nuclear weapons in combat, it resulted in an estimated 50 million to 85 million fatalities. These made World War II the deadliest conflict in human history.

About Adolf Hitler.

Hitler actively sought Lebensraum ("living space") for the German people. His aggressive foreign policy is considered to be the primary cause of the outbreak of World War II in Europe. He directed large-scale rearmament and on 1 September 1939 invaded Poland, resulting in British and French declarations of war on Germany. In June 1941, Hitler ordered an invasion of the Soviet Union. By the end of 1941 German forces and their European allies occupied most of Europe and North Africa. Failure to defeat the Soviets and the entry of the United States into the war forced Germany onto the defensive and it suffered a series of escalating defeats, partly because of Hitler's countless military blunders. In the final days of the war, during the Battle of Berlin in 1945, Hitler married his long-time lover, Eva Braun. On 30 April 1945, less than two days later, the two committed suicide to avoid capture by the Red Army, and their corpses were burned. Under Hitler's leadership and racially motivated ideology, the regime was responsible for the genocide of at least 5.5 million Jews, and millions of other victims whom he and his followers deemed racially inferior.

About Angela Merkel.

Angela Dorothea Merkel (born in 1954) is a German politician and a former research scientist who has

been the leader of the Christian Democratic Union (CDU) since 2000 and the Chancellor of Germany since 2005. She is the first woman to hold either office. Merkel entered politics in the wake of the Revolutions of 1989, briefly serving as the deputy spokesperson for the first democratically elected East German Government in 1990. In 2007, Merkel was President of the European Council and chaired the G8, the second woman (after Margaret Thatcher) to do so. She played a central role in the negotiation of the Treaty of Lisbon and the Berlin Declaration. One of her priorities was also to strengthen transatlantic economic relations by signing the agreement for the Transatlantic Economic Council on 30 April 2007. Merkel is seen as playing a crucial role in managing the financial crisis at the European and international level, and has been referred to as "the decider." In domestic policy, health care reform and problems concerning future energy development have been major issues of her tenure. On 26 March 2014, she became the longest-serving incumbent head of government in the European Union. Angela Merkel showed her tremendous support to the new ultra-nationalistic government of Ukraine, after the previous Ukrainian government was overthrown. Supported by Merkel and EU, Poroshenko (new President of Ukraine) started hot war against the rebels (anti-fascists) of east Ukraine, who did not want to bent their knees and accept the fascist's regime. See article *"Germany's Merkel meets Ukraine's Poroshenko in Berlin, pledges support"*: <http://www.dw.de/germanys-merkel-meets-ukraines-poroshenko-in-berlin-pledges-support/a-17688074/>

About Barack Hussein Obama. Barack Hussein Obama (born August 4, 1961) is the 44th President of the United States, and the first African American to hold the office. Obama is a graduate of Columbia University and Harvard Law School, where he served as president of the Harvard Law Review. He was a community organizer in Chicago before earning his law degree. He worked as a civil rights attorney and taught constitutional law at the University of Chicago Law School from 1992 to 2004. He served three terms representing the 13th District in the Illinois Senate from 1997 to 2004. In 2004, Obama received national attention during his campaign to represent Illinois in the United States Senate with his victory in the March Democratic Party primary, his keynote address at the Democratic National Convention in July, and his election to the Senate in November. He began his presidential campaign in 2007 and, after a close primary campaign against Hillary Rodham Clinton in 2008, he won sufficient delegates in the Democratic Party primaries to receive the presidential nomination. He then defeated Republican nominee John McCain in the general election, and was inaugurated as president on January 20, 2009. Nine months after his election, Obama was named the 2009 *Nobel Peace Prize* laureate. A major domestic initiatives in his first term included the Affordable Care Act, often referred to as "Obamacare"; the Dodd–Frank Wall Street Reform and Consumer Protection Act; and the Don't Ask, Don't Tell Repeal Act of 2010. In foreign policy, Obama ended U.S. military involvement in the Iraq War, increased U.S. troop levels in Afghanistan, signed the New START arms control treaty with Russia, ordered U.S. military involvement in Libya, and ordered the military operation resulted in the death of Osama bin Laden. Obama signed the Budget Control Act of 2011. During his second term, Obama has promoted gun control and has called for full equality for LGBT Americans, while his administration has filed briefs which urged the Supreme Court to strike down the Defense of Marriage Act of 1996 and California's Proposition 8 as unconstitutional. In foreign policy, Obama ordered U.S. military involvement in Iraq. In December 2014, B.H. Obama and the communist Cuba's President Castro normalized relations between the two countries with the re-establishment of embassies in Havana and Washington. In 2014, B.H.Obama and EU with Angela Merkel were criticizing Russia and V. Putin for "invading"

Ukraine and Crimea, however, there no evidence were presented that would prove that the Russia invaded Ukraine. Any way, the Russian population was 'punished' by the US's and EU's economical sanctions for an invisible "invasion":

<http://www.forbes.com/sites/gregsatell/2014/12/21/what-will-putin-do-now/>

These sanctions negatively affected the Russian economy, and also economy of other countries. The confrontation between EU, US and Russia began after the Ukrainian ultra-nationalists overthrew its legitimate government of Ukraine. To escape the terror of the new neo-fascists' Ukrainian government, the mostly Russian population of Crimea voted at its referendum to quit all ties with new ultra-nationalistic Kiev and asked Russia to take them back (before 1954, Crimea was a territory of Russia). For some reason, it sparked the anger of EU and US, with active involvement of Angela Merkel (Germany) and B.H. Obama (US) to reverse this unwanted geopolitical change.

Ukrainian Nazis. Hitler's invasion of the Soviet Union in Operation Barbarossa began on June 22, 1941, and by September the occupied territory was divided between two German administrative units, the General Government and the Reichskommissariat Ukraine. The military occupation of Ukraine by Nazi Germany, a large number of Ukrainians chose to cooperate with the Nazis. Reasons for this generally included resurgent Ukrainian nationalism and aspirations for independence, however these were coupled with rampant racism towards other ethnic groups (such as Tatars, Roma peoples and Poles) as well as a prevailing sentiment of antisemitism. However, the absence of Ukrainian autonomy under the Nazis, mistreatment by the occupiers, and the deportation of hundreds of thousands of Ukrainians as slave laborers, soon led to a rapid change in the attitude among the collaborators.

BBC's interviews with the Ukrainian nationalists (Feb 2014):

<https://www.youtube.com/watch?v=5SBo0akeDMY>

About **Ukrainian Nazis in Workers.com** (July 2014):

<http://www.workers.org/articles/2014/07/11/dissecting-ukraines-democracy-poroshenko-neo-nazis/>

RESOURCES:

1. Information on NeoPopRealism ink pen/ pattern drawing, its concept and Nadia Russ biography, who created this style in 1989: <http://neopoprealismblackwhiteink.blogspot.com/>

2. Art by Nadia Russ:

- <http://www.nadiaruss.com>

- <http://www.neopoprealism.net>

- <http://neopoprealism.org>

3. If you are an ART teacher and are interested in teaching NeoPopRealism (not some kind of doodling or craft that many uneducated in art people relate to NeoPopRealism, because both use patterns) you just MUST read at least one of *How to Draw NeoPopRealism* series' books and the autobiographical book by Nadia Russ "*DECA-DaNCE: & how swindlers, coxcombs & sexists failed America and how to break through & be happy*", ISBN: 978-0615655680. Other way, you won't able fully and interesting way present students the NeoPopRealist style's concept and NeoPopRealist 10 canons for happier life. Ask your library to obtain these books if you are not able to buy them. If librarian will tell you that they only purchase books from the *approved* distributor, refer them to INGRAM, the world libraries' supplier - <http://www.ingrambook.com/> that sells all Nadia Russ' books to libraries and other institutions worldwide.

A book "*How to Draw NeoPopRealism Ink Images: Basics*", ISBN: 978-0615515755 includes a few teaching projects (lesson plans) with step-by-step drawing instructions, more. Read the book' reviews written by art professionals

<http://howtodrawneopoprealism.blogspot.com/2011/10/new-series-of-teaching-books-how-to.html>



A Book for art teachers: [NeoPopRealism Ink & Pen Pattern Drawing: 15 Most Popular ART LESSON PLANS Adaptable to ALL GRADES](#), ISBN: 978-0615754659 :

4. BBC's interviews with the Ukrainian Nazis (Feb 2014):

<https://www.youtube.com/watch?v=5SBo0akeDMY>

5. Donbass Chronicle of Genocide (August 20, 2014):

<https://www.youtube.com/watch?v=wuEVJvPrpow>

6. Forbes article "*What Will Putin Do Now?*" about the Russia's economy destruction by the US's and EU's sanction for "invasion" without invasion:

<http://www.forbes.com/sites/gregsatell/2014/12/21/what-will-putin-do-now/>

6. Read article "*Germany's Merkel meets Ukraine's Poroshenko in Berlin, pledges support*":

<http://www.dw.de/germanys-merkel-meets-ukraines-poroshenko-in-berlin-pledges-support/a-17688074>

7. Art Lesson Plan with more related resources "[Say "NO!" to Nazism](#)" -

<http://neowhimsies.blogspot.com/2014/07/say-no-to-nazism-gr-9-12-adapt-3-5-6-8.html>

***Fight bullying** in school with help of NeoPopRealism 10 canons for happier life - see in www.nadiaruss.com/ or below:

NeoPopRealism 10 canons for happier life:

1. Be beautiful;
2. Be creative & productive; never stop studying & learning;
3. Be peace-loving, positive-minded;
4. Do not accept communist or any other totalitarianism's philosophy;

5. Be free-minded, do the best you can to move the world to peace and harmony;
6. Be family oriented, self-disciplined;
7. Be free spirited. Follow your dreams, if they are not destructive, but constructive;
8. Believe in god. God is one, it is harmony and striving for perfection;
9. Be supportive to those who need you, be generous;
10. Create your life as a great adventurous story.

What the NeoPopRealism philosophy for happier life stands for.

To bring the peace to the earth, it is time to unite all the peace-loving people, to stop the use and production of the heavy military equipment and weapons of mass destruction, such as war ships, war planes, artillery, nuclear bombs, etc., in every part of the world, without any exception, once and forever.

It has to be an international law, according to which any person of any country, in any government, responsible for use (or attempt to use) the heavy military equipment in any part of the world to kill people, would be imprisoned for the rest of life without possibility of amnesty, as the mass murderer. All sales of the heavy military equipment worldwide should be stopped, as well as production of new military heavy equipment, as part of this future law. To keep this planet eco-friendly and beautiful, and people happy, we have to say 'good bye' to some irresponsible people's bloody toys.

Nadia Russ 08.08.2014

***More** lesson plans for all grades: NeoPopRealism ink pen pattern drawing:

<http://inkpenpattern.blogspot.com/>
<http://neopoprealismartlessonplans.blogspot.com/>
<http://neowhimsies.blogspot.com/>
<http://neopoprealismelementary.blogspot.com/>
<http://kindergartenneopoprealism.blogspot.com/>

See also:

- Art Lesson Plan "*NeoPopRealist Portrait of Russian President Vladimir Putin*":

<http://neopoprealismartlessonplans.blogspot.com/2014/04/art-lesson-plan-theme-portrait-of-most.html>

- Art Lesson Plan "*Portrait of the Most Controversial US President B.H.Obama*":

<http://neopoprealismartlessonplans.blogspot.com/2012/11/portrait-of-us-president-obama-gr-6-8-9.html>

- Art Lesson Plan "*Angel(a) of Darkness Merkel as a God Mother of Ukrainian Neo-*

Fascism"<http://inkpenpattern.blogspot.com/2014/11/art-lesson-plan-angel-of-darkness.html>

*** See the "PEACE"** drawing instruction in WikiHow.com:

<http://www.wikihow.com/Draw-a-Neopoprealist-Illustration-%22PEACE%22>

***In Czech:** See the Mural "*NeoPopRealism is 25!*" drawing instruction in WikiHow.com:

<http://cs.wikihow.com/Jak-vytvo%C5%99it-Neopoprealismus-kresby>

***In Russian:** See the Mural "*NeoPopRealism is 25!*" drawing instruction in [WikiHow](#):

***In Italian:** See the Mural "*NeoPopRealism is 25!*" drawing instruction in WikiHow:

<http://it.wikihow.com/Creare-un%27opera-d%27arte-NeoPopRealism>

Download logo(below) for your website, it is free. If you have any questions or suggestions, contact the lesson plan developers: neopoprealismpress@mail.com



Read about such ignorance as zentangle and its Arab-American Lebanese mastermind' in *Rip Off Report*, the con artists' virtual home: <http://www.ripoffreport.com/r/Zentangle/internet/Zentangle-Rick-Roberts-Maria-Thomas-Design-Originals-Suzanne-McNeill-Sandy-Steen-Bar-814191/>. Do not let them manipulate your mind. So-called "zentangle" is the Ebola to your brain. The Zentangle's Scammers mission is to eliminate NeoPopRealism and its philosophy for happier life, because zentangle's values are ANTIPODES to NeoPopRealist's.

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